

MIDNAPORE COLLEGE

(AUTONOMOUS)

(Estd. – 1873)

Govt. Sponsored :: Affiliated to Vidyasagar University

Re-Accredited by NAAC in 2017

Grade : A+ :: CGPA-3.60

COLLEGE WITH POTENTIAL FOR EXCELLENCE

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Ref. No.: MC/N/118/26

Date: 02.04.2026

NOTIFICATION

RULES AND REGULATIONS

For

Cultural Competition-2026

MUSIC

a. Classical Vocal Solo:(Hindustani/Karnatak)

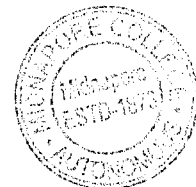
1. The duration of the performance shall be between **8 to 10 minutes**.
2. Time allowed for stage setup, instrument arrangement, soundcheck, and overall readiness, as applicable, shall not exceed 5 minutes.
3. A maximum of **three accompanists** is permitted.
4. Accompaniment must be live; recorded music is not permitted.
5. The item can be presented in either the Hindustani or Carnatic style.
6. Cinema songs are not allowed in this item.
7. Sufficient thought and care must be exercised in the choice of Raga and composition.
8. Judgment will be based on qualities such as Taal, selection of Raga, elaboration of Raga, composition, Alap, Taan, Layakari, and overall impression.

b. Classical Instrumental Solo (Percussion–Tal Vadya)

1. The duration of the performance shall be between **8 to 10 minutes**.
2. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
3. A maximum of **three accompanists** is permitted.
4. Accompaniment must be live; recorded music is not permitted.
5. Participants must bring their own instruments.
6. The item can be presented in either the Hindustani or Carnatic style.
7. Judgment will be based on qualities such as Taal, selection of Raga, composition, Kayada, Rela, Tukda, Layakari, and overall impression.

c. Classical Instrumental Solo (Non-Percussion–Swar Vadya)

1. The duration of the performance shall be between **8 to 10 minutes**.
2. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
3. A maximum of **three accompanists** is permitted.



4. Accompaniment must be live; recorded music is not permitted.
5. Participants must bring their own instruments. Casio is not allowed.
6. Instruments of Western origin that have been adopted into the Indian Raga system are allowed.
7. The item can be presented in either the Hindustani or Carnatic style.
8. Judgment will be based on qualities such as Swara, Taal, selection of Raga, elaboration of Raga, Alap, Taan, Layakari, composition, and overall impression.

d. Light Vocal (Indian)

1. The duration of the performance shall be between **4 to 6 minutes**.
2. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 3 minutes.
3. A maximum of **three accompanists** is permitted.
4. Accompaniment must be live; recorded music is not permitted.
5. Only non-film songs such as Geet, Ghazal, Bhajan, Shabad, and Abhangas may be presented.
6. Judgment will be based on qualities such as Swara, Taal, selection of Raga, selection of song, aesthetics, pronunciation, expression, composition, and overall impression.

e. Western Vocal Solo

1. The duration of the performance shall be between **4 to 6 minutes**.
2. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 3 minutes.
3. A maximum of **three accompanists** is permitted.
4. Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
5. The language of the song must be English.
6. Judgment will be based on qualities such as composition, rhythm, coordination, and overall impression.

f. Group Song (Indian)

1. A group may have up to **six singers (3-6 singers)**.
2. The duration of the performance shall be between **8 to 10 minutes**.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
4. A maximum of **five accompanists** is permitted.
5. Each team must present two songs: one patriotic song and one folk song.
6. The group songs should be selected from Indian music and may be in any regional language.
7. Film songs are not permitted as group songs.
8. Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.



9. Judgment will be based solely on the quality of singing, selection of song, pronunciation, theka, and coordination — not on makeup, costumes, or stage actions.

g. Groups songs (Western)

1. A group may have up to **six singers (3-6 singers)**.
2. The duration of the performance shall be between **8 to 10 minutes**.
3. A maximum of **five accompanists** is permitted.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
5. Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
6. The group songs must be in the English language.
7. Judgment will be based solely on the quality of singing and not on makeup, costumes, or stage actions of the team.

h. Folk Orchestra

1. The team shall consist of a maximum of **12 performers** (not exceeding 9 (2-9) participants and 3 accompanists).
2. The duration of the performance shall be between **8 to 10 minutes**.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 10 minutes.
4. A maximum of **three accompanists** is permitted. They must wear attire different from that of the student participants so they can be easily identified. The accompanists must sit or stand separately from the participants and shall not lead the team. Judges will ensure compliance through introductions and other means.
5. Accompaniment must be live; recorded music is not permitted.
6. The team should preferably present folk tunes that are recognized as belonging to the state to which the College belongs.
7. Singing is strictly prohibited.
8. Marking will be solely based on the quality of the music composed. Instruments used should primarily be those traditionally associated with folk music.
9. Any efforts to enhance visual appeal through set design, orchestration, etc. Will not be consideration in evaluation/marketing.
10. Dance during folk orchestra performance is discouraged.

i. Western Instrumental Solo

1. The duration of the performance shall be between **6 to 8 minutes**.
2. A maximum of **three accompanists** is permitted.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
4. Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.



5. Each participant shall perform Western music on any percussion or non-percussion instrument.
6. The participant may perform in any one genre/style or fuse various genres/styles of Western music.

j. Antakshari

1. Each team shall consist of **2-4 participants**.
2. The competition will be conducted in **multiple rounds** (e.g., Preliminary, Semi-final, Final).
3. Teams will perform alternately in each round.
4. The sequence of teams will be decided by a **lottery system**.
5. A team must sing a song starting with the last letter/sound of the previous song.
6. Songs must be from recognized films, albums, or folk traditions.
7. Each team will be given **15-20 seconds** to start singing after their turn is announced.
8. Once started, the team must sing at least **2-3 meaningful lines** of the song.
9. A song once sung by any team **cannot be repeated in the same round**.
10. The song must be: **Correct in lyrics, Relevant to the given letter/sound**
11. If a team fails to respond within the time limit, the turn passes to the next team.
12. Bonus points may be awarded to teams who correctly respond to a passed turn.
13. Organizers may include rounds such as:
 - **Theme Round (e.g., patriotic songs, retro songs)**
 - **Rapid Fire Round**
 - **Dumb Charades Antakshari**
 - **Instrumental Identification Round**

DANCE

a. Folk/Tribal Dance

1. A maximum of **10 participants** is allowed per team (**3-10 participants**).
2. The duration of the performance shall be between **8 to 10 minutes**.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 10 minutes.
4. A maximum of **five accompanists** is permitted.
5. Accompaniment must be live; recorded music or audio/CDs are not permitted.
6. The dance may be either a primitive or a folk dance (Indian style) or a tribal dance of India, but not a classical dance.
7. Three copies of a brief note describing the theme (Hindi/English/Bengali) and the text of the song, if any, must be submitted along with the entry form at the time of registration.
8. The participating team will be responsible for the immediate removal of their sets, properties, etc., after the completion of their performance.
9. Judgment will be based on rhythm, formation, expression, costumes, make-up, sets, and overall effect.
10. Marking will be strictly based on the quality of dance. Extra efforts to enhance visual appeal through set design will not be considered for marking.



b. Classical Dance (Indian)

1. The classical dance can be from any of the approved schools of dance, i.e., Kathak, Kathakali, Bharatnatyam, Manipuri, Kuchipudi, Mohiniyattam, Odissi, or Sattriya.
2. The duration of the performance shall be between **8 to 10 minutes**.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
4. A maximum of **five accompanists** is permitted.
5. Accompaniment must be live; recorded music or audio/CDs will be permitted with prior permission.
6. Judgment will be based on qualities such as Taal, technique, rhythm, Abhinaya (expression), costumes, footwork, and overall impression.
7. Three copies of a brief note describing the dance story, if any, and of the accompanying song with its meaning in Hindi or English must be submitted at the time of registration.

c. Choreography

1. The duration of the performance shall be between **8 to 10 minutes**.
2. A maximum of **15 participants** is permitted per team.
3. A maximum of **five accompanists** is permitted.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
5. Recorded music is allowed.
6. The performance must present a clear theme or message through dance. The theme should be suitable for public viewing and preferably be youth-centric, nation-centric, or address social issues.
7. Teams must bring or arrange their own props, if any.
8. Choreography will be judged based on parameters such as theme and message clarity, choreography and creativity, synchronization and coordination, use of stage and props, costumes, and overall impact.

LITERARY EVENTS

a. General Quiz

1. There will be a written preliminary round, and teams will be selected for the final.
2. The finals will be oral and include audio-visual questions.
3. Group will be composed of **three (3) students**.
4. Specific rules regarding the evaluation procedure, time allowed to answer each question, and the types of rounds will be provided before the start of the competition.
5. The Quiz Master's decisions in all respects- including question types, rounds, marking scheme, tie-breaking mechanisms, and any other related matters- shall be final and binding.



b. Elocution (English)

1. Only one participant represented as one speaker.
2. The medium of expression shall be English only.
3. Each speaker must speak for a duration between **4 to 5 minutes**.
4. The subject or topic of the elocution will be announced from Office of Cultural Centre on 06.04.2026
5. The performance will be judged in one language.
6. The item shall be prose or poetry, and not a song.
7. Reading from paper or any other source is strictly prohibited.

c. Elocution (Hindi) वाग्मिता

1. Only one participant represented as one speaker.
2. The medium of expression shall be Hindi only.
3. Each speaker must speak for a duration between **4 to 5 minutes**.
4. The subject or topic of the elocution will be announced from Office of Cultural Centre on 06.04.2026
5. The performance will be judged in one language.
6. The item shall be prose or poetry, and not a song.
7. Reading from paper or any other source is strictly prohibited.

d. Debate (English)

1. Each group (**2 Participants**) will be represented by two debaters: one will speak FOR, and the other will speak AGAINST the motion.
2. The medium of expression shall be English only.
3. The subject or topic of the elocution will be announced from Office of Cultural Centre on **06.04.2026**
4. Each debater must speak for a duration between **4 to 5 minutes**.
5. Reading from paper or any other source is strictly prohibited.

e. Debate (Hindi) वाद-वववाद

1. Each group will be represented by two debaters : one will speak FOR, and the other will speak AGAINST the motion.
2. The medium of expression shall be Hindi only.
3. The subject or topic of the elocution will be announced from Office of Cultural Centre on **06.04.2026**
4. Each debater must speak for a duration between **4 to 5 minutes**.
5. Reading from paper or any other source is strictly prohibited.

THEATRE

a. One Act play

1. The duration of the performance shall be between **10 to 20 minutes**.
2. Timing will begin as soon as the signal is given or the team starts giving the introduction, whichever is earlier. Strict adherence to clearing the stage after the



performance is required. Up to 5 minutes will be allowed for stage setting and removal of sets and properties after taking charge of the stage.

3. The number of participants **should not exceed nine (3-9 participants)**.
4. A maximum of **five accompanists** is permitted.
5. Accompanists will either speak from the background or play musical instruments for background music; they shall not appear on the stage.
6. The participating team shall bring their own sets, stage properties, makeup materials, etc. Light and general properties, such as ordinary furniture, may be provided upon prior request.
7. Participants may speak in Hindi, English, or any regional language of India. If a regional language is used, a synopsis of the play with a translation in English or Hindi must be submitted to the competition in-charge on the day of registration.
8. Judgment will primarily be based on the qualities of the play, such as theme, acting, stage craft, design, and overall impression.

b. Skit

1. A maximum of **six participants (2-6 participants)** are allowed to participate in this item.
2. The duration of the performance shall be between **8 to 10 minutes**.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
4. A maximum of **three accompanists** is permitted.
5. Use of makeup, drapery, and background music is allowed. However, personal remarks, aspersions, character assassination, etc., are not permitted.
6. The participating team should submit three copies of the synopsis of the skit's theme, along with the language of presentation (Bengali or Hindi or English), on the day of performance.
7. The item will be judged primarily on qualities such as theme, acting, stagecraft, design, and overall impression.
8. Vulgarity or bitter insinuations in the presentation should be strictly avoided. Only innocent satire or humour is expected.

c. Mime

1. A maximum of **six participants (2-6 participants)** are allowed to participate in this item.
2. A maximum of **two accompanists** is permitted.
3. The duration of the performance shall be between **4 to 5 minutes**.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 1 minute.
5. Judgment will primarily be based on qualities such as idea, creativity of presentation, use of makeup, music, and general impression.



d. Mimicry

1. The duration of the performance shall be between **4 and 5 minutes**.
2. Participants may mimic sounds of machines, speeches of well-known persons, including film personalities.
3. Marking will be based on skill of imitation, variety of sounds and voices imitated, and overall presentation.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 2 minutes.

e. Monologue

1. The duration of the performance shall be between **8 to 10 minutes**.
2. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
3. A maximum of **three accompanists** is permitted.
4. Use of makeup, drapery, and background music is allowed. However, personal remarks, aspersions, character assassination, etc., are not permitted.
5. The participating team should submit three copies of the synopsis of the skit's theme, along with the language of presentation (Bengali or Hindi or English), on the day of performance.
6. The item will be judged primarily on qualities such as theme, acting, stagecraft, design, and overall impression.
7. Vulgarity or bitter insinuations in the presentation should be strictly avoided. Only innocent satire or humour is expected.

FINE ARTS

a. On the Spot Painting

1. The painting will be created on the spot on a theme or subject that will be announced at the start of the competition.
2. Participants will be given a total of **2 hours and 30 minutes** to complete their artwork.
3. The painting must be made on half imperial size drawing paper (22"x15"). This paper will be provided from the institute.
4. Participants may use any one media such as Acrylic Colours, Water colours, Poster colours, Pastel colours, Oil colours, etc.
5. Participants must bring their own art supplies, including brushes, colours, palettes, containers, and any other required tools. Only the drawing sheet will be provided from the institute.
6. Participants are advised to bring their own drawing boards or easel as per their choice.
7. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
8. Paintings will be evaluated on criteria such as Relevance to Theme, Creativity and



Originality, Composition and Layout, Colour Harmony and Technique & Overall Aesthetic Appeal.

b. Collage

1. The collage will be created on the spot on a theme or subject that will be announced at the start of the competition.
2. The collage must be made on half imperial size drawing paper (22" x 15"). This paper will be provided from the institute.
3. Participants will be given a maximum of **2 hours and 30 minutes** to complete their collage.
4. Collages must be prepared only using materials from old magazines and news papers.
5. Participants must bring their own materials, including adhesive (pasting material), old magazines/newspapers, and any other required items.
6. Use of scissors, cutters, blades, or any sharp cutting tools is strictly prohibited. All tearing/cutting must be done by hand.
7. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
8. Collages will be evaluated on criteria such as Relevance to Theme, Creativity and Innovation, Composition and Layout, Neatness and Craftsmanship, Composition and Layout & Visual Impact and Aesthetic Appeal

c. Poster Making

1. The posters will be created on the spot on a theme or subject that will be announced at the start of the competition.
2. Participants will be given a total of **2 hours and 30 minutes** to complete their artwork.
3. The poster must be made on half imperial size drawing paper (22" x 15"). This paper will be provided from the institute.
4. Participants may use any one media such as Acrylic Colours, Water colours, Poster colours, Pastel colours, etc.
5. Participants must bring their own art supplies, including brushes, colours, palettes, containers, and any other required tools. Only the drawing sheet will be provided from the institute.
6. Participants are advised to bring their own drawing boards or easel as per their choice.
7. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
8. Posters will be evaluated on criteria such as Relevance to the Theme, Creativity and Originality, Visual Impact and Presentation, Clarity of Message / Visual Communication & Overall Composition and Neatness.



d. Clay Modelling

1. The clay model must be created on the spot, based on a theme or subject that will be announced at the start of the competition.
2. Participants will have a total of **2 hours and 30 minutes** to complete their art work.
3. The maximum permissible size of the clay model is 12 inches × 12 inches × 12 inches (30 cm × 30 cm × 30 cm).
4. Participants may bring clay modeling tools (e.g., shaping tools, rolling pins, modeling knives – all non-electric and hand-held); water sprays or small bowls for softening clay; cloths/rags for cleaning; and protective aprons or gloves.
5. Participants are allowed to use armatures and the necessary tools for erecting them.
6. Participants are required to bring a wooden plank or plywood sheet with minimum dimensions of 2 feet×2 feet and a thickness of atleast12 millimeter, to be used as the base for their clay model.
7. The following are strictly prohibited: electric or battery-operated tools, heating equipment, hair dryers, or any powered tools; pre-molded or pre-designed parts; external decorations; use of paint, glitter, sequins, fabric, or any other embellishments; and clay types other than those provided.
8. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
9. Clay models will be evaluated based on the following criteria: relevance to the theme, creativity and originality, technique and detailing, structural stability and aesthetic appeal and finish.

e. Cartooning

1. The cartoon will be created on the spot on a theme or subject that will be announced at the start of the competition.
2. Participants will be given a total of **2 hours and 30 minutes** to complete their artwork.
3. The cartooning must be made on half imperial size drawing paper (22" x 15"). This paper will be provided from the institute.
4. Participants may use any one media such as Acrylic Colours, Water colours, Poster colours, Pastel colours, etc.
5. Participants must bring their own art supplies, including brushes, colours, palettes, containers, and any other required tools. Only the drawing sheet will be provided from the institute.
6. Participants are advised to bring their own drawing boards or easel as per their choice.
7. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
8. Cartooning will be evaluated on criteria such as Relevance to Theme, Creativity

and Originality, Artistic Composition and Design, Technique Use of Medium and Overall Visual Impact.

f. Rangoli

1. Participants will be required to create a Rangoli design based on a subject, theme, or topic announced at the start of the event.
2. Participants will be given a total of **2 hours and 30 minutes** to complete their artwork.
3. The maximum permissible size for each Rangoli design is 4 feet x 4 feet (i.e 4 feet diameter in case of circular rangoli) while the rangoli must not be smaller than 2.5 feet x 2.5 feet (i.e. 2.5 feet diameter in case of circular rangoli). Rangoli must be created within and on the space allotted.
4. Participants must bring their own materials.
5. Participants may use permitted medium for their Rangoli. Acceptable materials include: Rangoli powders or colours, flower petals, coloured sawdust, or food grains (e.g., rice, lentils).
6. Pasting/ gluing of materials is strictly prohibited.
7. The use of dies, stencils, moulds, mechanical tools, or any other aids is not permitted. All work must be done freehand.
8. Participants may draw from traditional forms such as Mandna, Alpana, Alekhan, Kolam, Rangoli, or others, with interpretations allowed in freehand, pictorial, or descriptive styles.
9. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
10. Rangoli will be evaluated on criteria such as relevance to the theme, creativity and innovation, design and composition, neatness and precision, colour harmony and aesthetic appeal.

GENERAL GUIDELINES

ELIGIBILITY RULES

- Only bonafide, full-time students who are enrolled in a degree, postgraduate degree, or diploma course of a minimum duration of one academic year, passing the 12th class examination, are eligible to participate.
- Only students who are less than 25 years of age on the 1st of July of the current academic year can participate. There is no minimum age for participation.

IDENTITY CARD

- Participant should carry original and one photo copy of College Identity Card.

DISCIPLINE

- If the behavior of any contingent is found to be contrary to the objectives of the Annual Cultural Competition, may take suitable action against the concerned member(s). An individual may be debarred from participating in future any Cultural programme.

OTHER RULES/ADVISORIES PERTAINING TO ALL EVENTS

- Participants are strongly advised to avoid using any materials or props involving fire, inflammable substances, direct fuel, fireworks, arms, weapons, or any other items that may pose a danger to themselves, others, infrastructure.
- If the use of such materials is essential for cultural or artistic expression, prior written approval must be obtained from the College Authority well in advance.
- This advisory is issued to promote safety and the smooth conduct of events and does not waive the safety obligations of participants.
- To promote creativity, Cultural Contingents are requested to present new cultural items as far as possible in all competitions of this programme.

DISQUALIFICATION FOR VIOLATION OF ELIGIBILITY RULES

- Disqualification of a participant on the grounds of ineligibility will result in the automatic disqualification of the participant from the event(s).

DISCLAIMER OF LIABILITY

- Competitors participate in the Annual Cultural Competition at their own risk. The College Authorities will not responsible for any unfortunate circumstances.

JUDGMENT AND APPEALS

- The decision of the jury members appointed for different events shall be final and binding on all.
- It is expected that their judgment will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals.
- The Protest, if any, should be lodged with the authority of the Competition with in one hour of the end of the competition.
- No protest shall be entertained on matters regarding judgment.
- No appeal shall lie against the decision of the Jury of Appeals.

CONTACTUS

For further queries please

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AW 02/04/26

**Principal
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